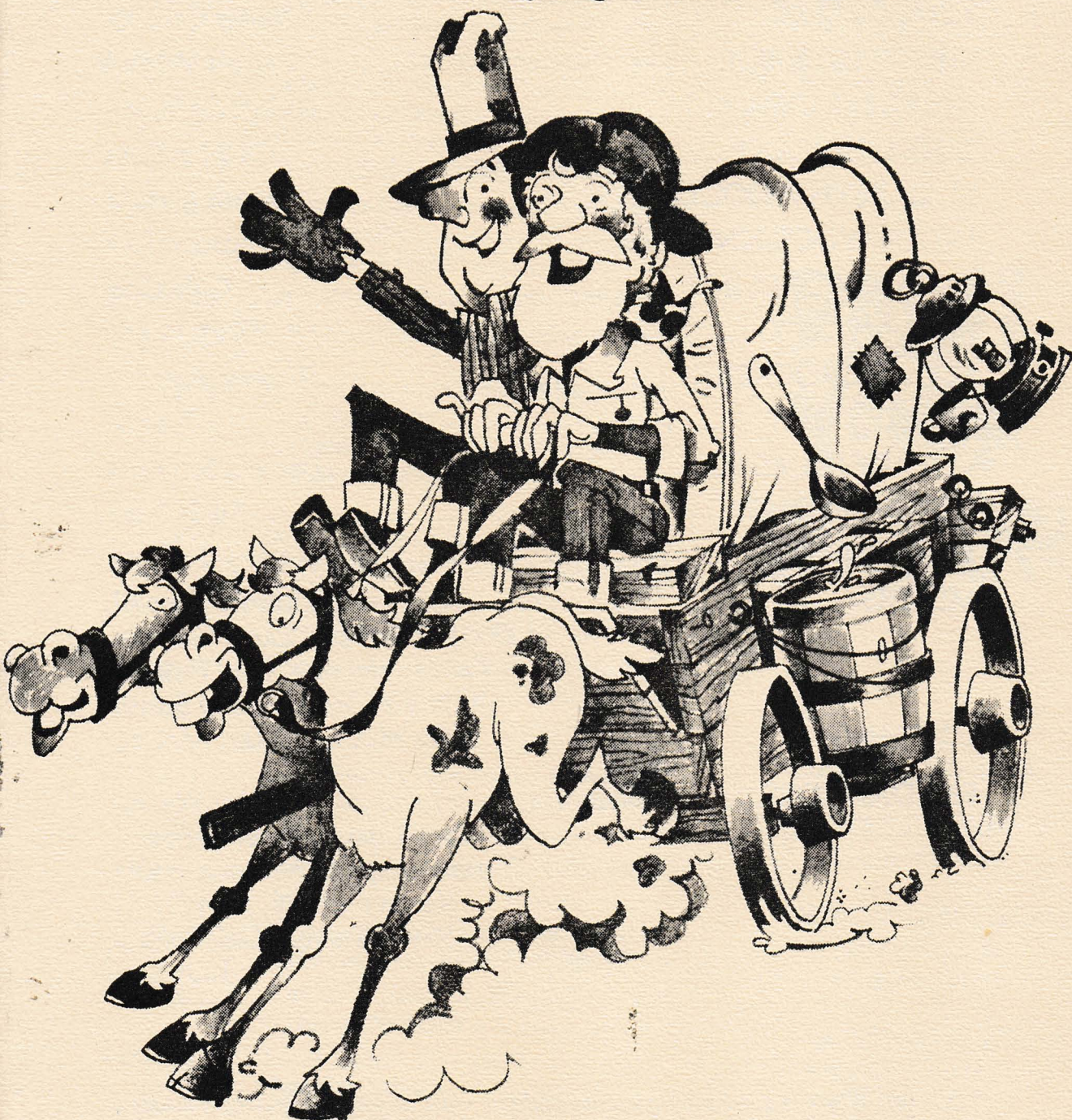


MBVF-204

ECCC

Lerner  
and  
Lowe's

# **PAINT YOUR WAGON**



February 21-25, 1977  
Fine Arts Auditorium  
East Central Junior College



## Cast of Characters

BEN RUMSON..... Mike Simpson  
JENNIFER RUMSON..... Marian Whinnery  
ADAM VALER..... Walter Griffith  
SALEM TRUMBULL..... Dale Worrell  
STEVE BULLNACK..... Darwin Hatch  
JAKE WHIPPANY..... Cliff Jernigan  
ELIZABETH WOODLING..... Joanne Wright  
JACOB WOODLING..... Leonard Fick  
SARAH WOODLING..... Gale Goss  
MIKE MOONY..... Ricky Hosey  
EDGAR CROCKER..... Jimmy Shepard  
SANDY TWIST..... Joe Vance  
CHERRY JOURDEL..... Pamela Stribling  
REUBEN SLOANE..... Eddie Carr  
PETE BILLINGS..... Tommy Thomas  
MINERS..... Jimmy Darnell,  
Dwight Fortune, Larry Ganaan,  
Pat McMurphy, Cleo Pointer,  
Jimmy Averette, Tony Smith,  
Mike McCool, Marc McCool  
  
FANDANGOES..... Betty Wilson,  
Wanda Bates, Janet Kennedy,  
Teresa Shepard, Margaret Cole,  
Karen Lindsay, Nita Davis,  
Shelia Terrell, Gail Gallup,  
Judy Deel

**Paint Your Wagon** is produced by arrangement with music and dialogue material furnished by Tom-Witmark Music Library, Inc., 757 Third Avenue, New York, N.Y. Costumes are by Atlanta Costume Company.

There will be a ten minute intermission between acts. The taking of pictures is not permitted during the performance.



# Synopsis of S

The action takes place in the early 1880s  
in California

## ACT ONE

- Scene 1: California hill, May 1883  
"Wand'rin' Star" .....
- Scene 2: Various parts of California, at intervals  
"I'm On My Way" .....
- Scene 3: In front of Salem's Store, early evening  
"What's Goin' On Here" .....
- "I talk to the Trees" .....
- "I Talk to the Trees" .....
- "Thay Call the Winda Maria" .....
- Scene 4: Rumson's Cabin, two months later  
"I Still See Elisa" .....
- "How Can I Wait?" .....
- Scene 5: Hillside near Rumson, two nights later  
"Trio" .....
- Scene 6: Salem's Saloon, the following Sunday  
"Rumson Town" .....
- "In Between" .....
- "Whoop-ti-ay" .....
- Scene 7: Near Adam's Cabin, just before dawn  
"My Dear Beloved" .....
- Scene 8: On the Way to the Square  
"There's a Coach comin' In" .....
- Scene 9: The Square, immediately following  
"I Talk to the Trees" .....

## ACT TWO

- Scene 1: Jake's Palace, November, a year later  
"Hand Me Down That Can O' Beans" .....
- "Another Autumn" .....
- Scene 2: A street in Rumson, two weeks later  
"Movin' " .....
- Scene 3: Rumson's Cabin, December  
"Take the Wheels Off the Wagon" .....
- Scene 4: A street in Rumson, Evening, the next day  
"I Talk to the Trees" .....
- Scene 5: Jake's Palace, that night  
"Rumson Town" .....
- "Strike" .....
- Scene 6: A Hillside near Rumson, between day and night  
"Wand'rin' Star" .....
- Scene 7: Rumson square, April, 1885  
"Wand'rin' Star" .....

## EAST CENTRAL JUNIOR COLLEGE

Production  
Of

# PAINT YOUR WAGON

**DIRECTED BY**  
Bruce W. Peterson

**CHOREOGRAPHY BY**  
Ovid Vickers

**MUSICAL DIRECTION**  
James Dykes  
Bob Heritage

**ACCOMPANIST**  
Marian Thornton

**SET DESIGN**  
Leisa Jones





# Production Staff

## ORCHESTRA

James Dykes, Conductor

## FLUTE

Wanda Hales

## CLARINET

Dorothy Mathis

## SAXOPHONE

David Mitchell

## TRUMPET

Ricky Hollingsworth

Elmer Mullens

David Underwood

## PERCUSSION

John Prisock

Terry Campbell

## FRENCH HORN

Helen Baucum

## GUITAR

Al Deaton

## BASS

Bob Heritage

## ASSISTANT DIRECTOR

Jeff Johnson

## STAGE MANAGER

Leisa Stephens

## COSTUME MISTRESS

Arlies Savell

## MAKE-UP MISTRESS

Darlene Kendrick

## PROPERTY MISTRESS

Karen Lindsay

## HAIR STYLES

Created by

Cosmetology

Department

Mrs. Shirley Hurt,

Director

## COSTUMES

Linda Donley

Aleisa Pearson

Retha Goldman

## MAKE-UP

Regina Gibbs

Sandra Ellis

Emily Thorne

Beverly Seal

Sherry Haimers

Pam Westbrook

Stephanie Wilson

Sherry Carby

## PROPERTY

Mike Stewart

Ricky Turner

Sheila Terrell

Teresa Shepard

Ernie Sloan

Wayne Childress

Rory Warren

## USHERS

Blanche Harrell

Tanya Allen

Donna Reynolds

Larkin Chapman

Joey Graham

James Moore

Mandy Hardage

Denise Rector

Shelia Hartness

Kathy Chestnut

Rick Alexander

Billy Mayes

Clarissa Stewart

Hilda Hunt

Elsie Hill

## PUBLICITY

Marian Whinnery

Regina Hardy

## SETS

Ricky Hosey

Dale Worrell

Nancy Heard

## LIGHTING

Bill Dickens

Paul Lowery

Regina Hardy

## HOUSE MANAGER

Rhonda Johnson



**East Central Junior College**  
Presents

**Lerner and Lowe's**

# **PAINT YOUR WAGON**

**Monday, February 21** through  
**Friday, February 25**

**7:30 P.M.**

**Reserved \$3.00  
Seats**

**E.C.J.C. Students Free**

**For Tickets Write:**  
**Mr. R. G. Fick**  
**c/o East Central Jr. College**  
**Decatur, Miss. 39327**  
**or Phone 635-2126**













## Paint Your Wagon

# Musical opens Monday night

by Regina Hardy

The weekend preceeding the spring musical **Paint Your Wagon** will perhaps be one of the most eventful weekends of the year at East Central.

All of the activity will begin Friday afternoon, February 18, when cast members and production staff will begin another long and hard rehearsal. When everyone else is going home, these people will be ironing out mistakes from previous rehearsals. This exercise will be continued on Friday night. Costumes will

be added Saturday morning so that the actors will begin to feel more like the characters they are portraying, and so that timing problems can be corrected.

Sunday afternoon will probably find faculty members, actors, actresses, and committee members in a frenzied dither getting ready for dress rehearsal, which will be run as if it were an actual performance. From this time on, the way the performances are handled will be left strictly up to the actors and actresses.

Committee members will hold

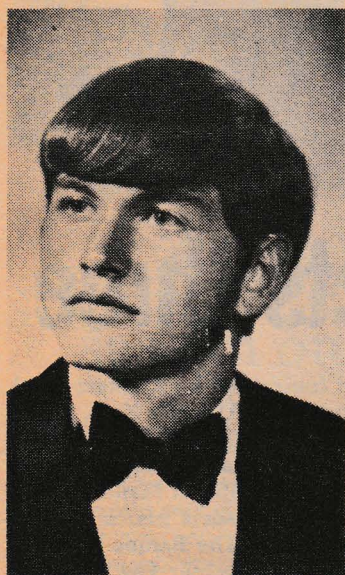
an important part of the responsibility for this performance. They are: Costumes--Arles Savell, Linda Donley, Retha Goldman, Alesia Pearson, and Helen Baucum; Make-up--Darlene Kendrick, Regina Gibbs, Beverly Seal, Sandra Ellis, Emily Thorne, Sherry Haimes, Pam Westbrook, Stephanie Wilson, and Sherry Carby; Props--Karen Lindsay, Mike Stewart, Ernie Sloane, Rory Warren, Wayne Childress, Ricky Turner, Sheila Terrell, and Teresa Shapard; Publicity--Marian Whinnery, and Regina Hardy; House Manager--Rhonda Johnson.

Ushers--Blanche Harrell,

Tanya Allen, Donna Reynolds, Larkin Chapman, Joey Graham, James Moore, Mandy Hardage, Denise Rector, Shelia Hartness, Kathy Chestnut, Rick Alexander, Billy Mayes, Linda Quinn, Clarissa Stewart, Hilda Hunt, and Elsie Hill; Lighting--Bill Dickens, Paul Lowery, and Regina Hardy; Set--Leisa Stephens, Dale Worrell, Richy Hosey, Sherry Carby, and Nancy Heard.

The Assistant Director is Jeff Johnson.

Members of the orchestra will include: James Dykes, Conductor, Wanda Hales, Flute, Dorothy Mathis, Clarinet, David Mitchell, Sax, Ricky Hollings-



Mike Simpson  
-Ben Rumson



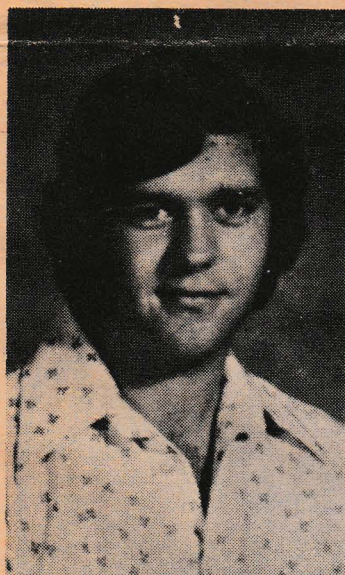
Marian Whinnery  
-Jennifer Rumson

## THE TOM-

— Student P  
East Central Junior

VOL. XXXI, NO. 9

DECATUR, MISSISSIPPI



Leonard Fick  
as Jacob



Gale Goss  
as Sarah



JoAnn Wright  
as Elizabeth



Pam Stribling  
as Cherry



## Fourteen new members initiated in Phi Theta Kappa

by Darlene Kendrick

Sherry Vance

Fourteen new members were inducted into the Theta Sigma chapter of Phi Theta Kappa on Thursday, February 10. Induction of new members was held in the Gordon Room on the East Central campus.

Some twenty-three students were listed as having met academic eligibility requirements for joining the national scholastic honorary society. Only 14 of them joined, however.

Those inducted were Debra Jean Body, Patricia Ann Clark, Karen Hicks, Janet Ware, Jane Luke, Linda Ann Quinn, Sue Savell, Denise Shaw, Phyllis Joan Watkins, Jo Ann Wright, Danny Killens, Earnest Lee Sloan, Pamela Stribling and Donna Reynolds.

Students achieving academic excellence first semester, enabled



**PHI THETA KAPPA INITIATES** [Top Photo] 1st Row - Phyllis Watkins, Ann Clark and Donna Reynolds of Philadelphia; 2nd row - Jan Luke of Philadelphia, Sue Savell of Union, Karen Hicks of Hickory; 3rd row - Danny Killens of Union, JoAnn Wright of Decatur.

[Bottom Photo] 1st Row - Ernie Sloan of Louisville, Rhonda Whitehead of Nanih Waiya, Debra Body of Carthage; 2nd row - Pam Stribling of Carthage, Denise Shaw of Sebastopol, Linda Quinn of Noxapater.

## Scholars pageant is

by Michele Caraway

The "Miss East Central Junior College Scholarship Pageant," sponsored by the Wo-He-Lo annual staff, will be held Friday evening, March 25, in the Fine Arts Auditorium. At this time, fifteen contestants have been entered by sponsoring clubs and organizations.

According to rules and regulations stated by the official "Miss America" pageant, contestants must be single and never have been married or had a marriage annulled, must not be or never have been pregnant, must be a high school graduate, must be between the ages of 17 and 28, and must be of good character, never having been convicted of any crimes. Most importantly of all, she must possess talent, poise, personality, intelligence, charm and beauty of face and figure.

All contestants will compete in evening gown, swimsuit, and





# ECJC To Present 'Paint Your Wagon'

"Paint Your Wagon", a musical comedy by Lerner and Lowe, will open Monday night in the Fine Arts Auditorium on the East Central Junior College campus at Decatur. Curtain time for the five performances, February 21-25, will be 7:30 p.m.

The production will be under the direction of Bruce W. Peterson, who has celebrated such past successes as "Camelot", "Hello Dolly", "My Fair Lady", and last year's "Gypsy". Assisting Peterson in direction will be Bob Heritage (musical arrangements), James Dykes (orchestra), Mrs. Marian Thornton (accompaniment), and Ovid Vickers (choreography). All are members of the ECJC faculty.

Mike Simpson, son of Mr. and Mrs. T.L. Simpson of Philadelphia, has been cast into the leading role of Ben Rumson, founder and mayor of a typical 1840's mining town. This is Mike's first year at East Central, where he is majoring in veterinary medicine. Mike has had no past experience in musical or dramatic productions.

Jennifer Rumson, Ben's daughter, will be portrayed by Marian Whinnery, who appeared last year as Rose in the musical "Gypsy". The

daughter of Mr. and Mrs. R.H. Whinnery of Carthage, Marian is a sophomore liberal arts major at East Central.

Cast in the supporting role of Adam, a miner from Texas, is Walter "Skippy" Griffith of Vicksburg. He is a freshman majoring in music. Leonard Fick, Gale Goss, and Joanne Wright, all of Decatur, Jacob, a Mormon preacher, and his wives Sarah and Elizabeth. Leonard is majoring in business administration. He appeared in both theatre productions last year — "Savage Dilemma" and "Gypsy". Gale, who will be remembered as the maid in this year's dinner theatre production of "Blithe Spirit", is also a business administration major at East Central. This will be Joanne's first appearance on the ECJC stage. She is a freshman majoring in secondary education.

Cliff Jernigan, a sophomore liberal arts major from Louisville, has been cast in the role of Jake, a miner who arranges to bring Cherry and her dancehall girls to Rumson Town. Cherry is played by Pam Stribling of Carthage, a business administration major. She has had the leading role in last year's dinner theatre production and played Madame Arcati in this year's production.

Dale Worrell of Forest has been cast as Salem, Rumson's store keeper. Ricky Hosey and Darwin Hatch, also of Forest, portray Mike and Steve, two goldminers.

The other miners make up the chorus of the play. They include Jinny Carnell, Dwight Fortune,

Eddie Carr, Larry Gann, Joe Vance, Pat McMurphy, Cleo Pointer, Tommy Thompson, and Jimmy Shepard.

The dancers include Betty Wilson, Wanda Bates, Janet Kennedy, Teresa Shepard, Margaret Cole, Karen Lindsey, Nita Dennis, Jimmy Averette, Tony Smith, Mike and Marc McCool, Eddie Carr, Danny Yarborough, Sheila Terrell, Gail Gallop, and Judy Deel.

Production crew heads, chaired by students in the Theatre Arts Class, include: costumes-Arlies Sa-

vell; make-up and hairstyles-Darlene Kendrick and Regina Gibbs; props-Karen Lindsey; publicity-Marian Whinnery; house manager-Rhonda Johnson; lighting-Bill Dickens; stage manager-Leisa Stephens, set-Dale Worrell and Ricky Hosey; assistant director-Jeff Johnson.

Seats for all five performances will be reserved. Tickets may be obtained by sending \$3 to: Mr. R.G. Fick, ECJC, Decatur, Miss. 39327, or by calling 653-2126. Tickets will be held at the door, if requested.

## Voice Professor Plans Belhaven Recital

Belhaven College Department of Music will present Associate Professor of Voice Robert C. DeVos in recital Monday, February 21 at 8:15 p.m. in Barber Auditorium of Warren A. Hood Library.

The program will include Where'er You Walk (Handel), Erfreut Euch, ihr Herzen (Bach), Herr, Wie Du Willt (Bach), five R. Strauss songs, Silent Noon (R. Vaughn Williams), Ships that Pass in the Night (Stephenson), By a Lon-

ely Forest Pathway (Griffes) and An Old Song Re-Sung (Griffes).

Belhaven College-Jackson Symphony Piano Trio will play Piano Trio, B Major, K. 254 — Allegro assai, Adagio, Rondo-Tempo di menueto (Mozart).

William K. Wymond of the Belhaven faculty will accompany DeVos.

## 198,000 Work

Washington — About 198,000 persons are employed in nuclear energy-related jobs, the Energy Research and Development Administration says. About half are engineers, scientists and technicians.

## Coffee Berries Eaten

Addis Ababa — Long before Arabs in the 6th century became the first to cultivate coffee trees Galla tribesmen of Ethiopia ate the wild coffee berries or mixed them with fat to form cakes for warriors to carry on the march.

## Navajo Log Hogans 8-Sided Buildings

Tsaile, Ariz. — Navajo hogans are eight-sided log buildings with earth-floor and roof. Hogan entrances always face east, sleeping areas west, and the focal point of activities is the fireplace in the